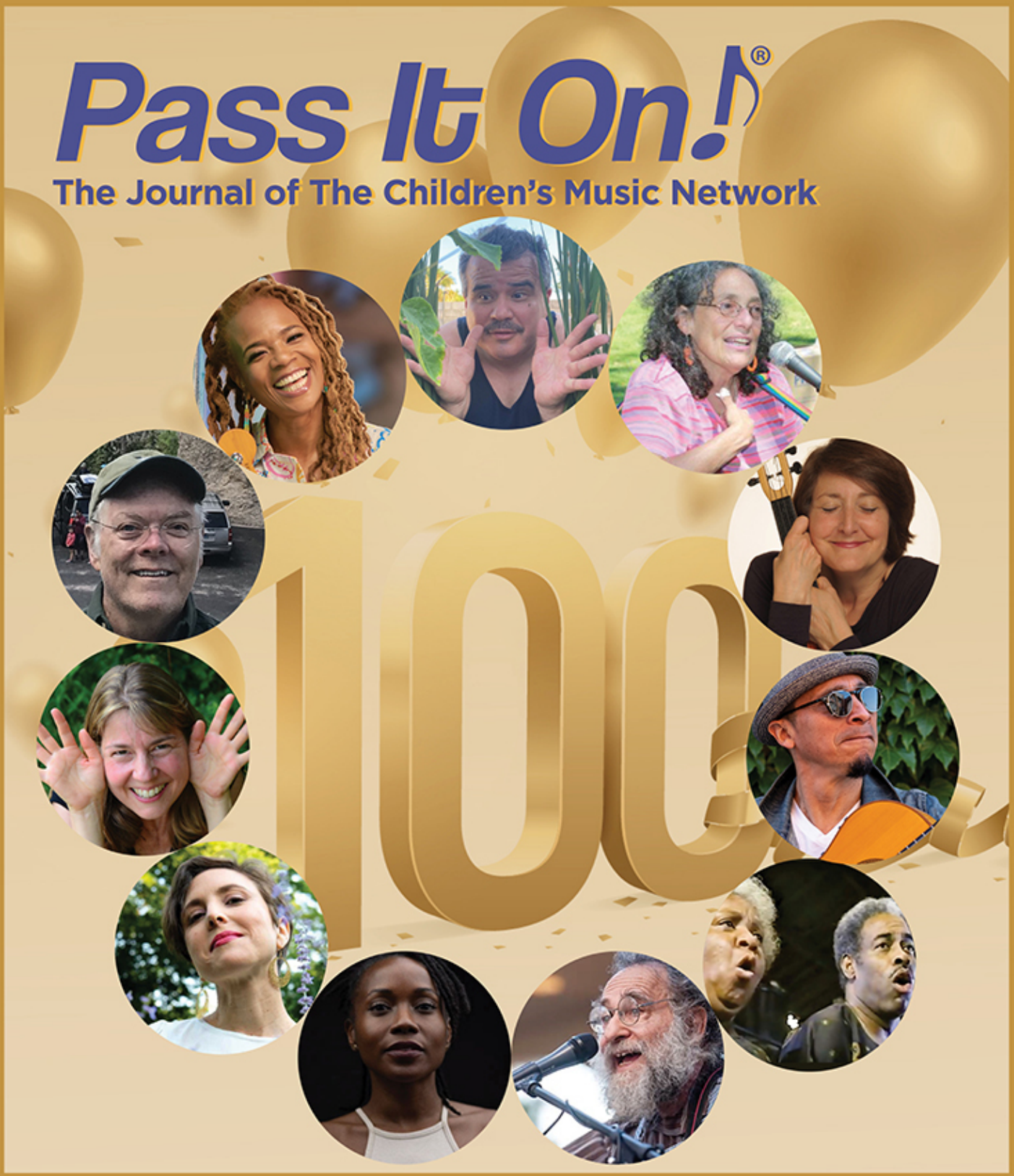
Pass It On!®

The Journal of The Children's Music Network



Winter 2023 | Issue #100

Sing It Again!

Winter 2023 | Issue #100

Sing It Again! All-Songs Issue

Welcome to #100

Welcome to #100! In the thirty-five years since *PIO!*'s first publication, we've accumulated a catalog of songs from all over the globe, for every age group, in countless genres and styles. Each one has been shared with the hope that readers would enjoy them, learn them, and pass them on to new audiences. In celebration of this milestone, we bring you treasures old and new—songs we want to sing again and again.

Didn't We Have Fun

The original lyrics to this song captured all the dancing, playing, singing, not-sleeping, and eating that was shared at CMN's 1991 conference. Later, Bruce developed verses that are more universal. To our minds it remains a delightful way to reminisce. Page 4.

We Wish to Sing to You

Over the decades, members of CMN have encountered different approaches to creative property and the folk tradition. The Quimbys had their view: "Do it right. . . ." Page 7.

Away, Away

The children who wrote this song as elementary school students in the mid-1990s are grown and well into their professional lives in 2022, and still this sweet, simple song lingers as a way for children to introduce themselves and their heritage. Page 11.

What Do I Do?

Ruth's message is one to teach and reteach, learn and relearn, frequently. It is the answer to the oft-heard lament, "I just didn't know what to say." Page 13.

I've Got Peace in My Fingers

"I wrote the song for a Peace Week celebration at my daughter's preschool. The director was a progressive and creative woman who wanted even the youngest among us to understand the meaning of the word *peace*." Page 16.

Open the Circle

We brought back the four-part round "Open the Circle" because it has been a staple opening and closing song at our conferences since 2007. Page 19.

Stardust

Alina Celeste's "Stardust" is a favorite of our editorial staff. Alina says "It is my love song and my farewell to the life I had in Los Angeles, and a promise to the loved ones I left there that I'll be around." Page 21.

On and On

It is hard to find songs about death that are simple enough to share with children. Kari Thomas Kovick's song manages beautifully to contain grief as well as celebrate life. Page 24.

Ready Set Go!

We fell in love with "Ready Set Go!" from the get-go! Divinity calls her hip-hop/rock/funk style "Alternative Soul," and we are delighted to call her a Children's Music Network member and friend. Are you ready? Then go! Page 27.

Mi Barrilete

"Mi Barrilete" ("My Kite") was written by Hamlet Meneses to celebrate Sumpango Saquatepéquez, Guatemala's Gigantic Kite Festival held on Day of the Dead, or Día de Los Muertos, on November 1. Page 33.

Didn't We Have Fun

words and music by Bruce O'Brien
© 1991 Bruce O'Brien

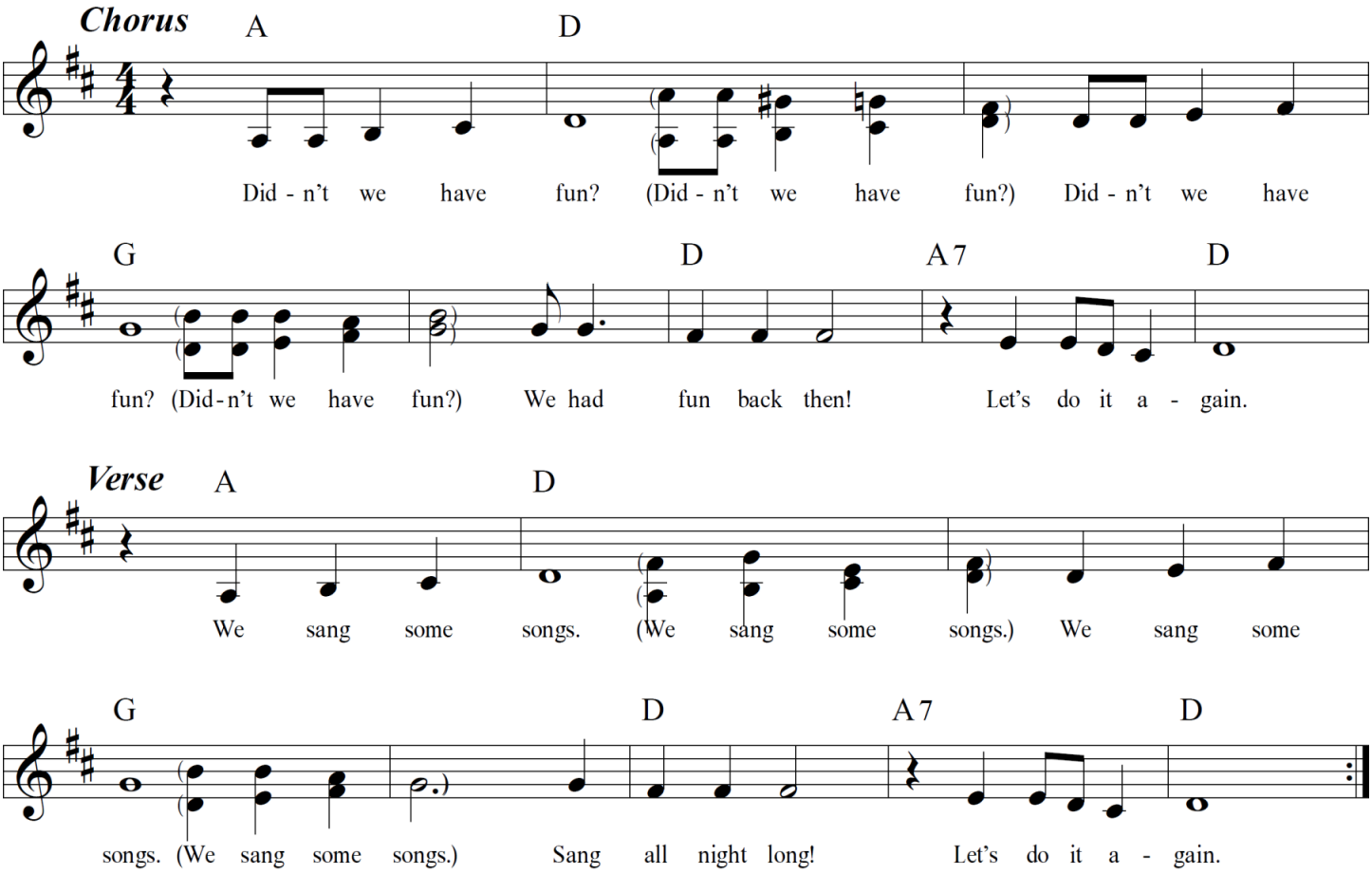
This sweet little song by Bruce O'Brien appeared in Issue #82 in 2016, but it was originally published in Issue #10 in 1991. Bringing it back once more seemed a perfect choice for this all-songs Issue #100.

Songs do change over the years. Bruce originally penned "Didn't We have Fun" at a 1991 Midwest Region Song Swap and then shared it at the closing of the 1991 Conference in Connecticut. At that time, the lyrics captured all the dancing, playing, singing, not-sleeping, and eating that was shared at the conference. Later, Bruce developed verses that are more universal. To our minds it remains a delightful way to reminisce.

Your *Pass It On!* editors might sing this verse:

> We wrote some words.
> Some were absurd.
> Wrote all year long.
> Let's do it again.

Didn't We Have Fun

words and music by Bruce O'Brien
© 1991 Bruce O'Brien

Chorus
A
D
Did - n't we have fun? (Did - n't we have fun?) Did - n't we have
G
D
A 7
D
fun? (Did - n't we have fun?) We had fun back then! Let's do it a - gain.
Verse
A
D
We sang some songs. (We sang some songs.) We sang some
G
D
A 7
D
songs. (We sang some songs.) Sang all night long! Let's do it a - gain.

Chorus
Didn't we have fun?
(Didn't we have fun?)
Didn't we have fun?
(Didn't we have fun?)
We had fun back then!
Let's do it again.

Verse
We sang some songs.
(We sang some songs.)
We sang some songs.
(We sang some songs.)
Sang all night long!
Let's do it again.

Chorus

We took a little chance *(etc.)*
And we did a little dance.
Let's do it again.

Chorus

We played some drums *(etc.)*
With our fingers and thumbs.
Let's do it again.

Chorus

Up on our toes *(etc.)*
We played our nose!
Let's do it again!

Chorus

And now my friends.
(And now my friends.)
Here at the end
(Here at the end)
I recommend
Let's do it again!

Chorus

We Wish to Sing to You

words and music traditional

This song first appeared in Issue #21 in Fall 1995 through the kindness of Frankie and Doug Quimby[1], who were interviewed by Phil Hoose. The Quimbys shared their vast knowledge, talent, and experience with our members. Here is a link to "An Interview With Frankie and Doug Quimby[2]", reprinted in Spring 2016.

Over the decades, members of CMN have encountered different approaches to creative property and the folk tradition. Pete Seeger advocated for an open-source approach in which songs belonged to everybody and changed as they were adapted by various singers.

The Quimbys had another view: "Do it right. . . . Don't change it. If you change it, it takes away from why the ancestors made up the games and songs. Try to find out why, and the real way to do it. Don't add something on because you can't do it like that. . . . I've heard people say 'Oh well, in folk music it don't matter if you change it. . . ." That's not true! It *does* matter."

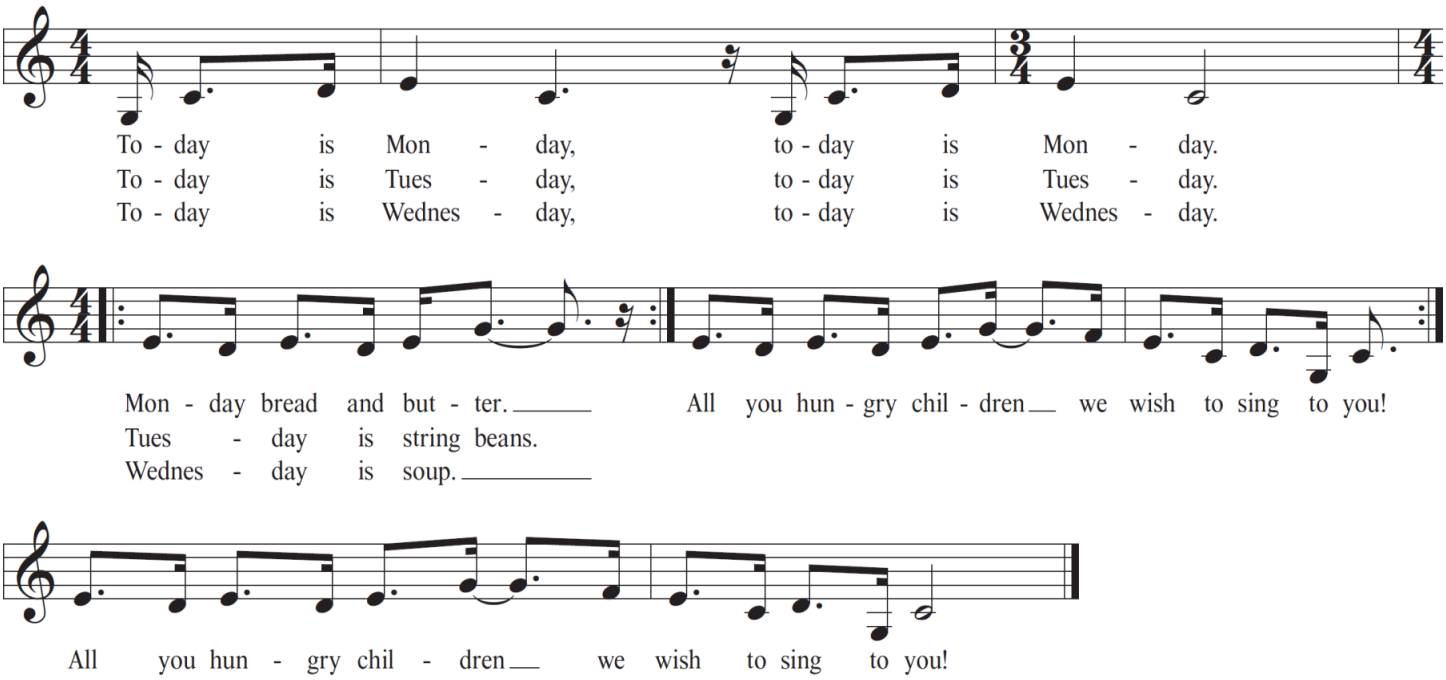
This perspective seems especially relevant when members of the dominant (white) culture want to enjoy the music of marginalized cultures without appropriating the creative property of others for their own benefit. In this case, as we could not find another recording to share, we present our Irish song editor's faithful recording of the song, following the Quimbys' advice.

So, with respect to the Georgia Sea Island Singers and community we are proud to share "We Wish to Sing to You." Remember, as you listen, that this song was not simply a way to teach the days of the week, but also a way to distract hungry children. Note there is a 3/4 measure smack in the middle of a 4/4 song. It's tricky but satisfying!

1. http://www.gacoast.com/navigator/quimbys.html
2. https://journal.childrensmusic.org/pass-it-on/features/georgia-sea-island-singers.aspx

We Wish to Sing to You

words and music traditional


To - day is Mon - day, to - day is Mon - day.
To - day is Tues - day, to - day is Tues - day.
To - day is Wednes - day, to - day is Wednes - day.
Mon - day bread and but - ter. All you hun - gry chil - dren we wish to sing to you!
Tues - day is string beans.
Wednes - day is soup.
All you hun - gry chil - dren we wish to sing to you!

Verse 1:
Today is Monday,
Today is Monday.
Monday bread and butter.
All you hungry children,
We wish to sing to you.

Verse 2:
Today is Tuesday,
Today is Tuesday.
Tuesday is green beans.
Monday bread and butter.
All you hungry children,
We wish to sing to you.

Verse 3:
Today is Wednesday,
Today is Wednesday.
Wednesday is soup.
Tuesday is green beans.
Monday bread and butter.
All you hungry children,
We wish to sing to you.

* * *

Verse 7:
Today is Sunday,
Today is Sunday.
Sunday is church day.
Saturday is payday.
Friday is fish.
Thursday is roast beef.
Wednesday is soup.
Tuesday is green beans.
Monday bread and butter.
All you hungry children,
We wish to sing to you.

Aubrie, Camelia, and Shola in 1994, and Shola today

Away, Away

words and music by Aubrie Nuño-Pelayo, Shola Adisa-Farrar[1], Camelia Zereshki, Kimberly Wong, and Mi Ae Chow
© 1994 Stars from Around the World

The children who wrote this song as elementary school students in the mid-1990s are grown and well into their professional lives in 2022, and still this sweet, simple song lingers as a way for children to introduce themselves and their heritage. We were able to contact Aubrie Nuño-Pelayo, Shola Adisa-Farrar, and Camelia Zereshki, who were all very touched to be reminded of their youthful singing adventures. To a person, they had not thought of "Away, Away" in years!

Shola, now an accomplished singer and voice-over artist, remembers that the Stars recognized the diversity of their backgrounds and thought the song was a great way to express pride in their countries of ancestry. She notes that the melody is accessible to everyone. Asked how she feels about the song today, she says, "I feel great about it. It's affirming to me now to reflect that my musical journey has always been about collaboration and composition, rooted in celebrating who I am."

Aleph, Stella, and Maya Smalkin

We share with you a version of the song recorded by Song Editor Val Smalkin and her grandchildren Aleph, Stella, and Maya. May it lead to much sharing and celebrating of the diverse backgrounds of children in your community.

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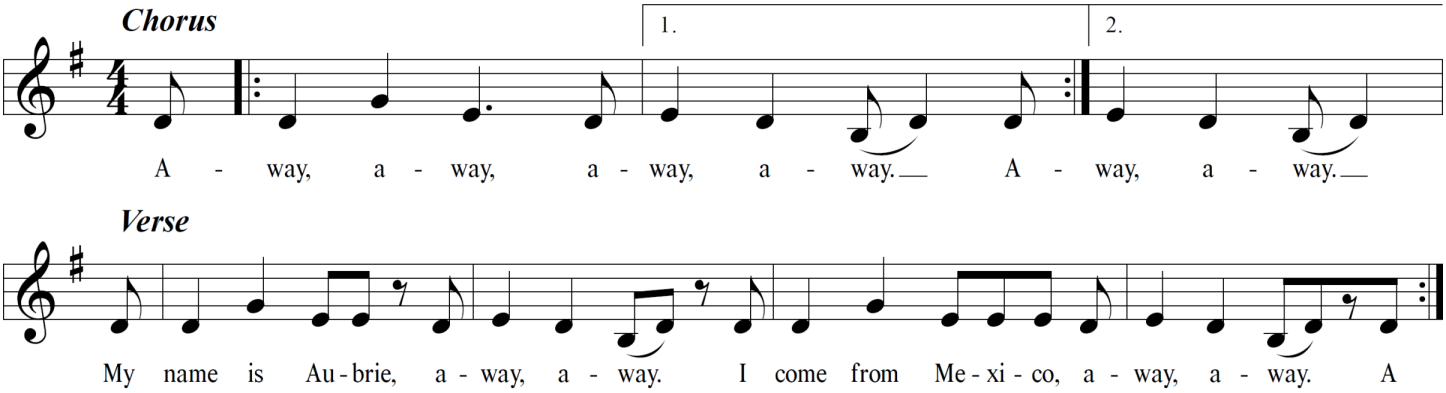
1. https://sholamusic.com/

Away, Away

words and music by Aubrie Nuño-Pelayo, Shola Adisa-Farrar, Camelia Zereshki, Kimberly Wong, and Mi Ae Chow
© 1994 Stars from Around the World



Chorus
Away, away
Away, away

Verse
My name is Aubrie,
Away, away.
I come from Mexico,
Away, away.

Chorus

My name is Shola,
Away, away.
I come from Jamaica.
Away, away.

Chorus

(And so on!)

Ruth on the cover of *PIO!* Winter 1997, and today

What Do I Do?

words and music by Ruth Pelham
© 1982 Ruth Pelham

As we said in 1997 about one of our founding members, Ruth Pelham:

> [She] is a singer, songwriter, and educator who brings the world a radiant and encouraging vision of social change. Pete Seeger has called her "one of America's greatest songwriters" and he sometimes says "she's an even better song-leader."

We might add clairvoyant to the list of descriptors because Ruth was doing social emotional learning (SEL) before it was a thing. When we spotted Ruth's SEL song written in 1982 and originally published in Issue #25 (Winter 1997), we knew we needed to include it in 2022's Issue #100. Ruth's message is one to teach and reteach, learn and relearn, frequently. It is the answer to the oft-heard lament, "I just didn't know what to say."

To our ears, this song is pure Ruth, especially the G to F jump in the phrase "Because I love you." Thank you, Ruth, for your ever-jubilant presence in our world.

What Do I Do?

words and music by Ruth Pelham
© 1982 Ruth Pelham

C G C
What do I do when my sis - ter is cry - ing?

F G Am F G Am
What do I do? I don't know what to say. You take your

F G Am F G C
sis - ter in your arms and you hug her. You take your

F G Am F G 1, 2, 3, 4. C F C G
sis - ter in your arms and you love her.

5. C F G Am F G C G C
you. Yes, you can climb in - to my arms be - cause I love you.

Verse 1
What do I do when my sister is crying?
What do I do? I don't know what to say.
You take your sister in your arms, and you hug her;
You take your sister in your arms, and you love her.

Verse 2
What do I do when my brother is crying?
What do I do? I don't know what to say.
You take your brother in your arms, and you hug him;
You take your brother in your arms, and you love him.

Verse 3
What do I do when my friend is crying?
What do I do? I don't know what to say.
You take your friend into your arms, and you hug her;
You take your friend into your arms, and you love him.

Verse 4
What do I do when I am crying?
What do I do? I don't know what to say.
You go deep into your heart, love will find you;
You go deep into your heart, love will find you.

Verse 5
What do I do when the whole world is crying?
What do I do? I don't know what to say.
You take the world into your heart, and you love us.
You take the world into your heart, and you love us.

Verse 6
What do I do when my I am crying?
What do I do? I don't know what to say.
Well, you can climb into my arms, and I'll hug you;
Yes, you can climb into my arms, and I'll hold you;
Yes, you can climb into my arms because I love you.

I've Got Peace in My Fingers

Words and Music by Susan Salidor[1]
© 1995 Susan Salidor, ASCAP

First published in *Pass It On!* in Winter 2002, Susan Salidor's joyful song is a perennial favorite. Susan writes:

"I wrote the song for a Peace Week celebration at my daughter's preschool. The director was a progressive and creative woman who wanted even the youngest among us to understand the meaning of the word *peace*. She asked me to end the week of activities with a concert. I was singing with a political folk music group back then, and I was sure I could find the perfect song to empower preschoolers to be peacemakers, choose good words, and share the love in their hearts. This was before I joined CMN, and I couldn't find exactly what I wanted. So, I wrote one. It was one of the first songs I wrote for children, and a few years later I had enough songs to produce my first album, *Little Voices in My Head*, on which this song appears.

"Little did I know the song would have a wider appeal, especially among the CMN community. I believe this community is the reason the song is sung by children all over the world. Stuart Stotts used it in his work with the United Nations, and it appears in one of his books. Dave Kinnoin started including it in his repertoire. Jackson Gillman, too. Barb Tilsen included it on her remarkable CD *Take the Seed*. Thanks to Stuart, Dave, Jackson, Barb, and everyone who has taken this song and passed it on."

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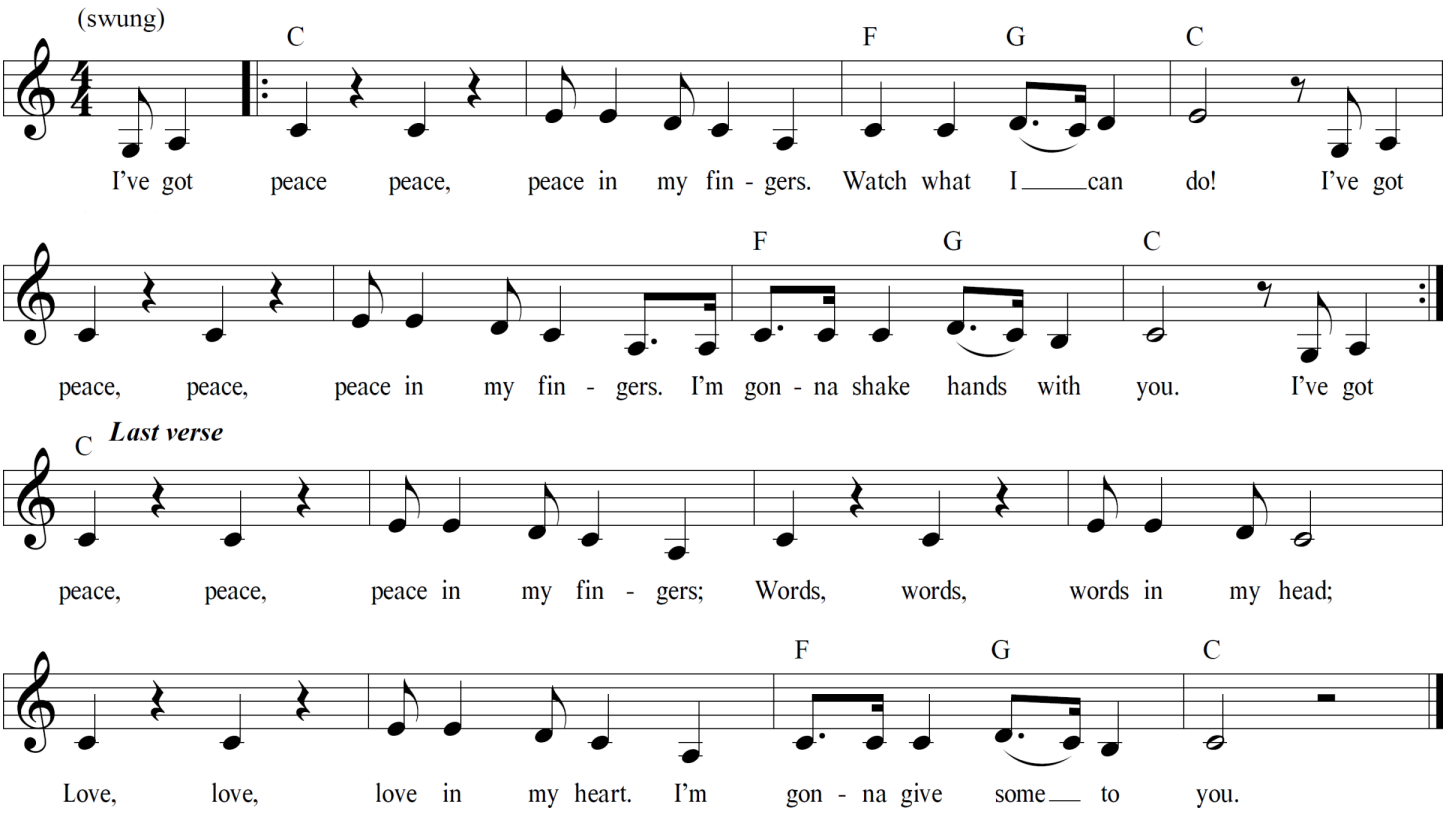
1. https://susansalidor.com

I've Got Peace in My Fingers

Words and Music by Susan Salidor
© 1995 Susan Salidor, ASCAP

(swung)
C
F
G
C
I've got peace peace, peace in my fin - gers. Watch what I can do! I've got
F
G
C
peace, peace, peace in my fin - gers. I'm gon - na shake hands with you. I've got
C
Last verse
peace, peace, peace in my fin - gers; Words, words, words in my head;
F
G
C
Love, love, love in my heart. I'm gon - na give some to you.

(Snap fingers to the beat)
I've got peace, peace, peace in my fingers.
Watch what I can do!
I've got peace, peace, peace in my fingers.
I'm gonna shake hands with you!
(shake hands with person next to you)
(Repeat)

(Lightly touch fingers to head on beat)
I've got words, words, words in my head.
Watch what I can do!
I've got words, words, words in my head.
I'm gonna talk things over with you!
(Repeat)

(Use the sign for love—crossed fists over heart—move fists to beat)
I've got love, love, love in my heart.
Watch what I can do!
I've got love, love, love in my heart.
I'm gonna give some to you!
(Repeat)

(Use cumulative actions to go with lyric)
I've got peace, peace, peace in my fingers;
Words, words, words in my head;
I've got love, love, love in my heart.
I'm gonna give some to you!

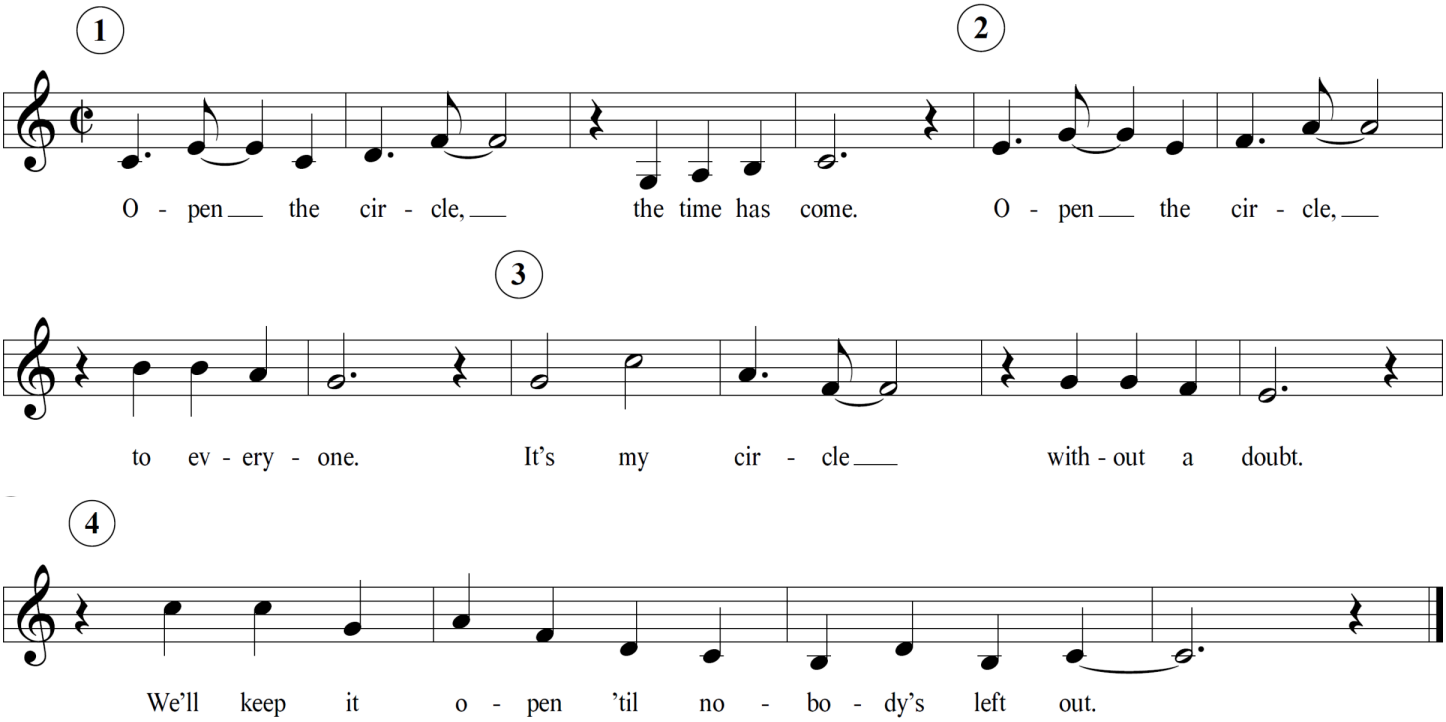
Open the Circle

words and music by Frank Hernandez and Ted Warmbrand
© 2006 Frank Hernandez and Ted Warmbrand

We brought back the four-part round "Open the Circle" because it has been a staple opening and closing song at our conferences since 2007. An interesting conversation once came up about whether the lyric should read "It's *our* circle without a doubt" or the original "It's *my* circle without a doubt." One wise person explained that Frank was adamant about the use of the word "my" because it cements the speaker's feeling that they belong, that they have ownership of the circle, and are not merely being permitted to enter. The "our" could be limiting, whereas "my" truly opens the circle and its management to everyone who enters.

Open the Circle

words and music by Frank Hernandez and Ted Warmbrand
© 2006 Frank Hernandez and Ted Warmbrand


1
2
O - pen the cir - cle, the time has come. O - pen the cir - cle,
3
to ev - ery - one. It's my cir - cle with - out a doubt.
4
We'll keep it o - pen 'til no - bo - dy's left out.

Open the circle, the time has come.
Open the circle to everyone.
It's my circle without a doubt.
We'll keep it open till nobody's left out.

Stardust

words and music by Alina Celeste[1]
© 2016 Alina Celeste

We chose to bring back Alina Celeste's "Stardust" from Issue #82 in 2016 because it is a favorite of our editorial staff and sends a message we can all appreciate, especially in 2022.

Alina told us in 2016 that "Stardust" was her homage to Los Angeles as she planned to leave for her next great adventure. She was a frequent visitor to the Griffith Park Observatory, high above the city, and before she left, she says, "I went to the Observatory one last time with a good friend. We watched my favorite, slightly corny movie about the history of the universe, and afterward we looked out at the city I had called home for years. That night, brushing my teeth, I began humming the chorus to 'Stardust.' By the next day I had finished it.

"It is my love song and my farewell to the life I had in Los Angeles, and a promise to the loved ones I left there that I'll be around."

---

1. http://www.alinaceleste.com

Stardust

words and music by Alina Celeste
© 2016 Alina Celeste

Verse

D A F♯m7

(A) Oh, we're all just a lit-tle piece of star-dust, We're all just a lit-tle piece of
(B) world will al-ways go on turn-ing, And life will of-ten be a

D D A F♯m7 **4th time to Coda**

sky. And if we e-ver should be part-ed, I'll look up to see a piece of you and
fight. But stars will al-so go on burn-ing. Wher-ev-er there is dark there will be

1, 3. D *Chorus* A D A

I. If you should e-ver feel lone-ly, If you should feel you're not all right,
light.

D A D A

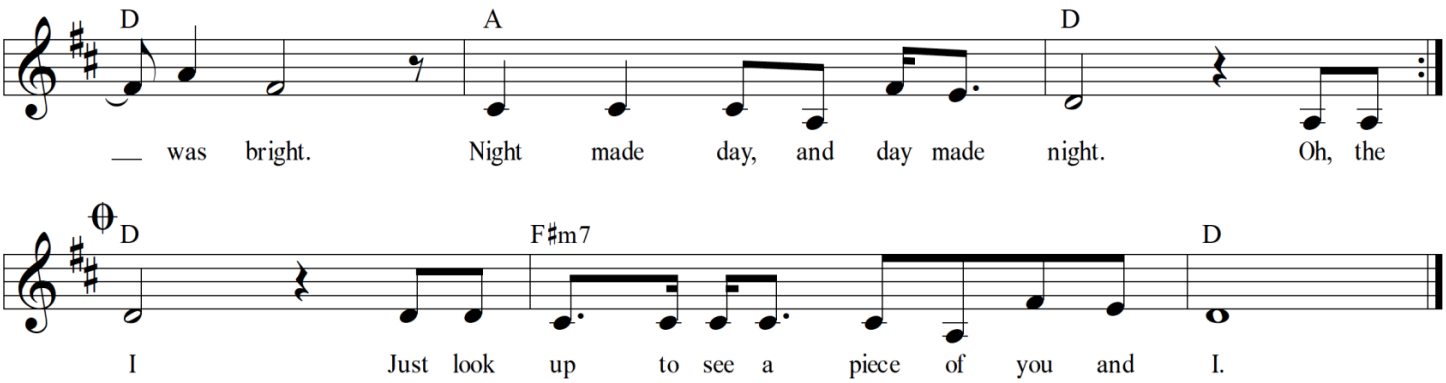
Just look in-to the qui-et night sky. The stars will shine 'til things are bright.

D 2. *Bridge* A D

'Cuz we're I Long, long a-go, the sky came a-live. The

A D A

light was an o-cean; the o-cean was life, And all the u-ni-verse



Verse A
Oh, we're all just a little piece of stardust.
We're all just a little piece of sky.
And if we ever should be parted,
I'll look up to see a piece of you and I.

Chorus
If you should ever feel lonely
If you should feel you're not all right
Just look into the quiet night sky
The stars will shine till things are bright.

Verse A

Bridge
Long, long ago, the sky came alive.
The light was an ocean; the ocean was life.
And all the universe was bright.
Night made day, and day made night.

Verse B
Oh, the world will always go on turning.
And life will often be a fight.
But stars will also go on burning.
Wherever there is dark there will be light.

Chorus

Verse A

Coda
Just look up to see a piece of you and I.

On and On

words and music by Kari Thomas Kovick[1]
© 2007 Kari Thomas Kovick

It is hard to find songs about death that are simple enough to share with children. We bring back Kari Thomas Kovick's song, first published in Spring 2018, because it manages beautifully to contain grief as well as celebrate life.

Kari wrote this song when she was creating a fundraising CD for two little boys in her community who were diagnosed with brain cancer. Children from her community classes were learning and recording songs with her to support the families of these two boys. In the middle of the project, one of the boys died at age three and a half. Kari was devastated and didn't know how to talk to her children about it. The song "On and On" came to her as a gift at a time when she least expected her creativity to appear.

Listen to this upbeat tune with a profound message, adding your own lyrics as needed, and let it all go on and on.

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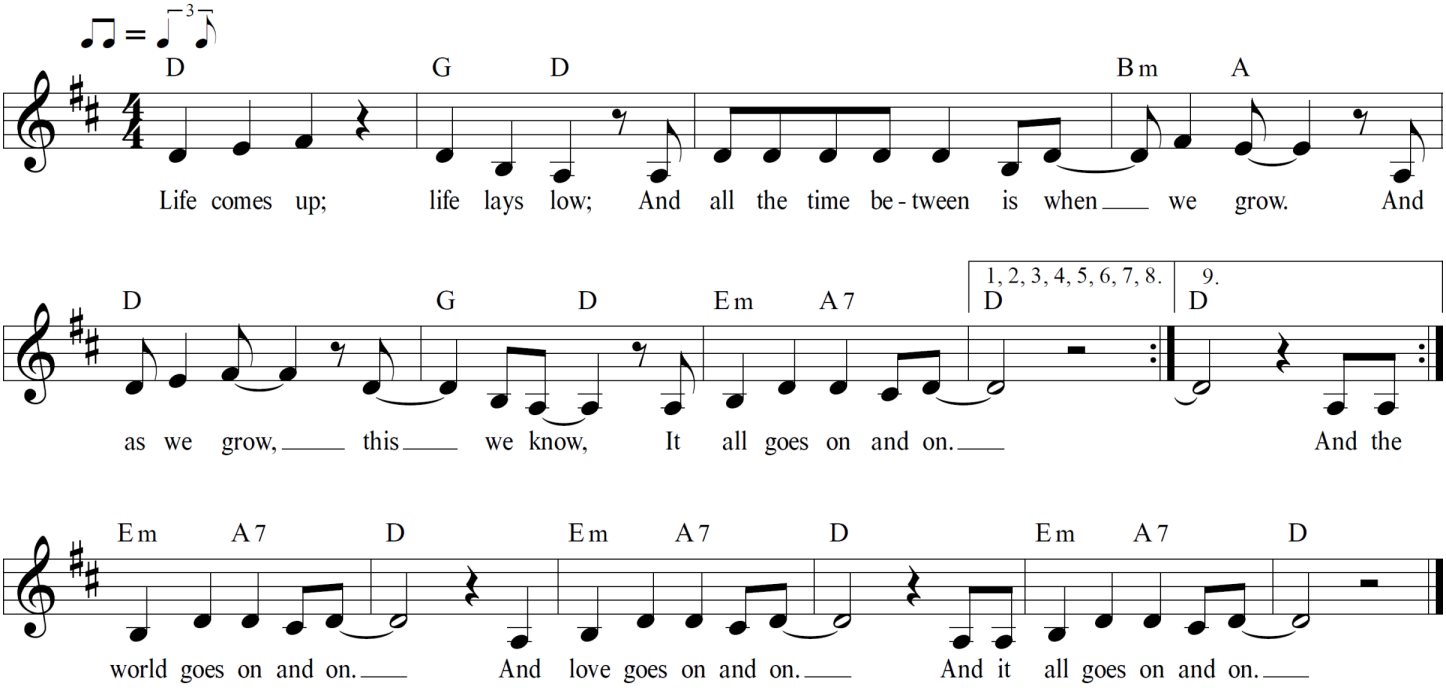
1. https://www.heartofthechildmusic.com

On and On

words and music by Kari Thomas Kovick
© 2007 Kari Thomas Kovick


D G D Bm A
Life comes up; life lays low; And all the time be-tween is when we grow. And
D G D Em A7 1, 2, 3, 4, 5, 6, 7, 8. D 9. D
as we grow, this we know, It all goes on and on. And the
Em A7 D Em A7 D Em A7 D
world goes on and on. And love goes on and on. And it all goes on and on.

Verse 1
Life comes up, life lays low,
And all the time between is when we grow.
And as we grow, this we know,
It all goes on and on.

Verse 2
Grass comes up, grass lays low,
And all the time between is when it grows.
And as it grows, this we know,
It all goes on and on.

Verse 3
Trees come up, trees lay low,
And all the time between is when they grow.
And as they grow, this we know,
It all goes on and on!

Verse 4
Well, bird eggs hatch, and old birds die,
And all the time between is when they fly.
And as they fly, this they know,
It all goes on and on.

Verse 5
A bunny's life starts, a bunny's life stops,
And all the time between is when they hop.
And as they hop, this they know,
It all goes on and on.

Verse 6
Mosquito eggs hatch, mosquitoes get squished,
And all the time between is when we itch.
And as we itch, this we know,
It all goes on and on.

Verse 7
Doggies come up, doggies lay low,
And all the time between is when they grow.
And as they grow, this we know,
It all goes on and on!

Verse 8
Some lives are short, some lives are long,
But all the time we live, we sing our song.
And as we sing, this we know,
It all goes on and on.

Verse 9
Well, everything's born, and all things die,
And sometimes when they do we cry and cry.
But, as we cry, this we know,
It all goes on and on.
And the world goes on and on.
And love goes on and on.
And it all goes on and on.

Ready Set Go!

words and music by Divinity Roxx[1]
© 2021 Iroxx Entertainment

From Divinity Roxx's website:

"Divinity Roxx is a multi-hyphenate Grammy-nominated musician, recording artist, and composer who is celebrated for her ability to inspire others with her infectious grooves and memorable lyrics.

"Her career as a bass player skyrocketed after attending a bass camp led by the legendary Victor Wooten where she was invited to tour with the five-time Grammy Award-wining virtuoso three months after the camp.

"After touring with Victor for five years, she toured and performed with Beyoncé as her bassist and musical director. She has appeared on countless television shows, including *The Grammys*, *Saturday Night Live*, *Good Morning America*, *Ellen*, and more, . . . a special performance at the White House with President Barack Obama, and an appearance on the hit TV show *Soul Man*."

It's no wonder that we fell in love with "Ready Set Go!" from the get-go! Divinity calls her hip-hop/rock/funk style "Alternative Soul," and we are delighted to call her a Children's Music Network member and friend. Are you ready? Then go!

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1. https://divinityroxx.com
2. https://www.youtube.com/watch?v=k9ynCrayH5w

Ready Set Go!

words and music by Divinity Roxx
© 2021 Iroxx Entertainment

Verse

F/A C/G G

Rea-dy set go! It's a brand - new day and I'm fee - lin good. You're feel - ing good? Let's

G F/A C/G G

get get on our way. Put that pep in your step. Put that pride in your stride. Put that smile on your face and that

G F/A C/G

twink - le in your eye. Oh yeah, I'm rea - dy! I'm rea - dy, I'm rea - dy. I'm in a great mood, got the

G G F/A

right a - tti - tude. Ev - ery - thing I need for school. You rea - dy, I'm rea - dy, yeah! Well let's

C/G G G ***Chorus***

get get get get go - in'. There's so much for you to learn so let's go get your mind grow - in'! You rea - dy I'm

F/A C/G G G

rea - dy, yeah! Yeah? Rea - dy set go! Rea - dy, rea - dy set go! Rea - dy, rea - dy set go! You rea - dy I'm

F/A C/G G G

rea - dy, yeah! Yeah? Rea - dy set go! Rea - dy, rea - dy set go! Rea - dy, rea - dy set go!

Verse 2

F/A C/G G

May - be the sun is shin - ing, or the sky is full of clouds, and the rain is com - ing down, but we're

G F/A C/G

rea - dy to go right now! Got - ta keep it mov - ing. There's so much more to do. And as

G G

long as we're do - ing it no - thing can no - thing can stop this groove! Keep

F/A C/G G

mov - ing, groov - ing, grow - ing, lov - ing, laugh - ing, liv - ing, learn - ing Go 'head put your hands in the air.

G F/A C/G

Dance all a-round I'm hap-py I'm here. In class on time? Pre-sent! Yeah! Got ev - ery - thing that I need! Pre - pared!

G G ***To Chorus***

Rea - dy stea - dy one two three! Let's go, let's go fol - low me. You rea - dy I'm

Bridge After Verse 3

F/A C/G C/G G

Clap ya hands. Stomp ya feet. Clap ya hands. Stomp ya feet. Clap ya hands. Stomp ya feet. Move to the beat. Move to the beat.

G ***To Chorus***

Clap ya hands. Stomp ya feet. Clap ya hands. Stomp ya feet. Clap ya hands. Stomp ya feet. Move to the beat! Go! You rea-dy I'm

Verse
Ready set go!
It's a brand-new day and I'm feeling good.
You're feeling good? Let's get get on our way.
Put that pep in your step.
Put that pride in your stride.
Put that smile on your face and that twinkle in your eye.
Oh yeah, I'm ready!
I'm ready, I'm ready. I'm in a great mood, got the right attitude.
Everything I need for school.
You ready, I'm ready, yeah!
Well let's get get get get goin'.
There's so much for you to learn so let's go get your mind growin'!

Chorus
You ready, I'm ready, yeah! Yeah?
Ready set go! Ready ready set go!
Ready ready set go!
You ready I'm ready, yeah! Yeah?
Ready set go! Ready ready set go!
Ready ready set go!

(Sung)
Maybe the sun is shining,
Or the sky is full of clouds,
And the rain is coming down,
But we're ready to go right now!
Gotta keep it moving.
There's so much more to do.
And as long as we're doing it,
Nothing, nothing can stop this groove!

(Spoken)
Keep moving, grooving, growing,
Loving, laughing, living, learning
Go 'head put your hands in the air.
Dance all around I'm happy I'm here.
In class on time? Present! Yeah!
Got everything that I need! Prepared!
Ready steady one two three!
Let's go let's go follow me!

Chorus

(spoken)
Gotta go gotta go quickly
Grab what you need gotta go swiftly
Early up in the morning, stretch it out
Brush our teeth get dressed we're out
But hold up wait a minute gotta get your breakfast in
Gotta get your nutrients
Make sure that you keep on winning
Making plans from the beginning
Taking action till the ending
When it's all said and done
You did your best you're number one.

Chorus

Bridge:
Clap ya hands. Stomp ya feet. *3x*
Move to the beat
Move to the beat
Clap ya hands. Stomp ya feet. *3x*
Move to the beat
Go!

Chorus

Mi Barrilete

words and music by Mi Amigo Hamlet[1] (feat. Alina Celeste)
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Produced by Dean Jones

"Mi Barrilete" ("My Kite") was written by Hamlet Meneses to celebrate Sumpango Saquatepéquez, Guatemala's Gigantic Kite Festival held on Day of the Dead, or Día de Los Muertos, on November 1. For the Mayan people, Día de los Muertos is an annual tradition bringing families together to honor those who've passed.

Hamlet chose to concentrate on the beauty, joy, and colorful delight of the experience of traveling around the world (as if he is the kite) while singing a new song. Coming back with a smile and messages of peace.

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1. https://miamigohamlet.com

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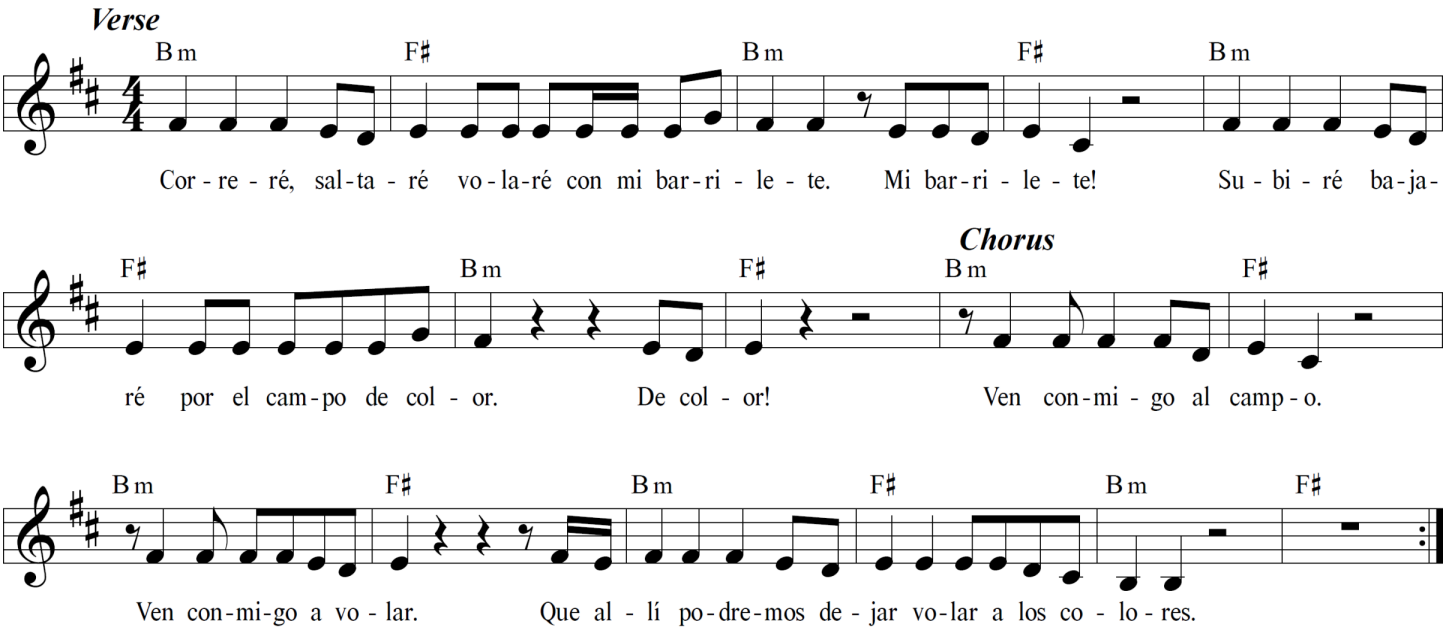

Verse
B m F♯ B m F♯ B m
Cor - re - ré, sal - ta - ré vo - la - ré con mi bar - ri - le - te. Mi bar - ri - le - te! Su - bi - ré ba - ja -
Chorus
F♯ B m F♯ B m F♯
ré por el cam - po de col - or. De col - or! Ven con - mi - go al camp - o.
B m F♯ B m F♯ B m F♯
Ven con - mi - go a vo - lar. Que al - lí po - dre - mos de - jar vo - lar a los co - lo - res.

Verse
Correré, saltaré
Y volaré con mi barrilete.
Subiré y bajaré
Por el campo de color.

Chorus
Ven conmigo al campo
Ven conmigo a volar
Que allí podremos dejar
Volar a los colores.

Subirá, volará
Y se irá hacia las nubes.
Yo veré, sonreiré
Y despediré a mi barrilete.

Chorus

Podremos viajar
A travez del mundo entero
Volaremos con los pájaros
Y cantaremos una nueva cancion.

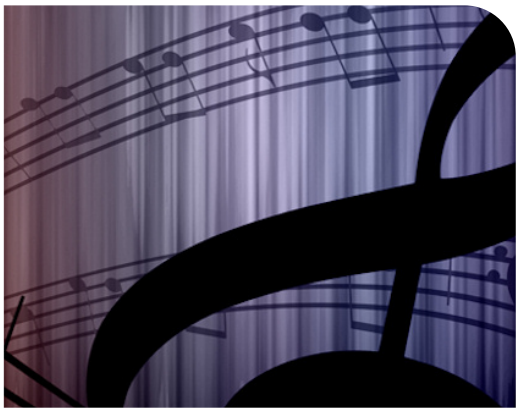
Chorus

Regresaremos del Cielo
Con una sonrisa
Y correré, saltaré
Y seré feliz con mi barrilete.

Chorus

About PIO!

Pass It On! publishes thoughtful, informative articles on children's music, empowering those who teach, write, perform, share, and produce it to strengthen their craft and their advocacy. All articles are open to the public, providing CMN members and the wider community with news about exciting programs, music history, business tips, and in-depth interviews with music legends. Our songs for children —serious and silly, traditional and brand new, for all ages and from all over the world—are meant to be learned and shared.



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How to Submit Something to *Pass It On!*

Articles

Pass It On! always needs stories from members about what they're doing and how they're doing it. If you are a CMN member, you are invited to share your story. After all, that's the whole point of CMN.

Songs

Most of the songs published in *Pass It On!* are contributed by CMN members, and we welcome songs written by people from various parts of the continent or the world. Please share your works with us.

Interested? Read our guidelines for submission[8] to *Pass It On!*

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